
ESPRIT ORCHESTRA

2011-2012
CONCERT SEASON

ALEX PAUK
MUSIC DIRECTOR & CONDUCTOR

STRUCK BY SOUND



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WED, NOV.
30, 2011

KOERNER HALL AT THE
ROYAL CONSERVATORY IN THE
TELUS CENTRE FOR
PERFORMANCE AND LEARNING

CONCERT 8:00 PM
PRE-CONCERT TALK 7:15 PM

MORE INFORMATION AT
ESPRITORCHESTRA.COM

TICKETS: 416.408.0208 OR
PERFORMANCE.RCMUSIC.CA

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WEDNESDAY, NOV. 30, 2011

MAKI ISHII

South – Fire – Summer
(for percussion solo
and orchestra)

ANA SOKOLOVIC

Nine Proverbs

UNSUK CHIN

Rocanã

VALENTIN SILVESTROV

Postludium
(Symphonic Poem for
Piano and Orchestra)

ALEX PAUK

conductor

RYAN SCOTT

percussion

IVAN SOKOLOV

piano

Ishii's dynamic music sets the pace for this concert, combining of Western techniques with sounds of traditional Japanese music. On this occasion, virtuoso Ryan Scott will launch his new CD – *Maki Ishii Live* – performances recorded at Esprit concerts.

Sokolovic's *Nine Proverbs*, inspired by the painting of the same name by Brueghel the Younger (1564-1647), represents the painting's depiction of the proverbs through nine contrasting atmospheres connected by modes, chords, rhythmic structures and colours.

Chin's *Rocanã* (Sanskrit for "room of light") is a kaleidoscopic tonal sculpture translating light phenomena – distortions, refractions, reflections, undulations – into sound.

Silvestrov's *Postludium* begins with emotional outbursts, moves to lyrically pastoral meditation and dissolves in an "anti-cadenza" – a coda for the concert – lingering, suspended in time.



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